

Grammar: participle clauses

- 1 Match the uses of the present participle to the examples that follow.

The present participle can be used:

- 1 as an adjective
- 2 to form continuous tenses
- 3 after verbs of sensation
- 4 after *catch/find* + object
- 5 after *have* + object
- 6 *spend/waste*
- 7 after *be busy*
- 8 to introduce a statement in indirect speech



- a I felt him **touching** me.
- b **Refusing** the offer of a lift he picked up his coat and left.
- c I found him **going** through my things.
- d I'm busy **working** right now.
- e It was an **exciting** moment.
- f Paul is **watching** you.
- g I'll have you **riding** horses again before you know it.
- h He wastes his time **playing** video games.

- 2 Match the rules below to the example sentences on the right.

A present participle can replace a sentence or main clause:

- | | |
|---|--|
| 1 when two actions by the same subject occur simultaneously | a They rushed into the house, leaving muddy footprints on the carpet. |
| 2 when one action is immediately followed by another and is performed by the same subject | b Clutching the baby in her arms, she rushed out of the house. |
| 3 when the second action is caused by, or is a result of, the first action | c Putting down his briefcase, he walked over to the window. |

A present participle

- | | |
|--|--|
| 4 can replace a subordinate clause with <i>as/since/because</i> + subject + verb | a The food being cold, we decided to warm it up |
| 5 can be used when the subject of the participle clause is different from the subject in the main or subordinate clause. | b Knowing that it would rain, she took an umbrella. |
| 6 can be used in a clause that follows another participle clause | c Anyone wanting pizza should order it now. |
| 7 to replace a relative clause (reduced relative clauses) | d Being the last to arrive, and not wanting to keep them waiting, I offered to drive |

The perfect participle can be used:

- | | |
|---|--|
| 8 to more clearly show that one action had finished before another began | a Having been lied to before, he found it hard to trust me. |
| 9 to emphasise that an action expressed by the participle happened before the action expressed by the next verb (passive) | b Having been to Spain twice before, he wanted to go somewhere new. |
| 10 to form the passive voice | c Having been designed by a top Italian architect ... |

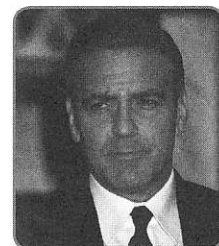
The past participle can be used:

- | | |
|--|---|
| 11 as an adjective | a Designed by Sir Christopher Wren ... |
| 12 to form the perfect tenses | b To have slept on a bed of roses ... |
| 13 to form infinitives | c She had fallen asleep. |
| 14 to replace a subject + passive verb | d She recognised it as a stolen car. |

- 3 Read the text below and replace the underlined parts of each sentence with a participle or participle clause. Reduce any clauses that can be reduced or joined together.

A Film to Remember

Last week during the film festival, (1) Cynthia and I, who are both fans of the cinema, decided to go and see a film. (2) The film had been directed by Woody Allen. It had received quite good reviews. (3) Because we had been given the afternoon off, we decided to see a matinee. (4) As we were crossing the road outside the cinema we bumped into (5) Dick and Isabella, who are good friends of Cynthia's. We invited them to come too. (6) When we arrived at the cinema, we saw that we had missed the start of Woody Allen. (7) As we didn't want to go in late, I suggested going to see the film with George Clooney instead. (8) Since Isabella had already seen the film she didn't want to see it again. (9) Seeing as we didn't want to see any other film, we decided to go for a meal at a (10) nearby restaurant, which was run by an Italian couple. You'll never believe who we saw having dinner in that restaurant: Woody Allen and George Clooney!



Use of English: open cloze

- 1 Read the text below all the way through, ignoring the gaps, and answer the following question:
What does the writer think of the film?
- 2 Read the review again and identify the following parts of speech needed to fill each gap. Tick them off the list below.
- | | | |
|-----------------------|----------------------|--|
| adjective after noun | particle after noun | adjective (defining adjective before noun) |
| adjective before noun | particle before noun | adjective (preceded by a possessive) |
| adverb | preposition | conjunction (particle expressing comparison) |
| auxiliary verb | preposition of time | particle (forming phrasal verb) |
| modal auxiliary | relative pronoun | verb (simple present, third person plural) |
- 3 PAPER 3, PART 2 For questions 1–15, read the text below and think of the word which best fits each gap. Use only one word in each gap.

Snow White and the Seven Dwarfs

Some films are beyond cynicism. A real classic influences the hearts and minds of audiences, even generations (1) _____ its creation. Some classics like *The Wizard of Oz* hold (2) _____ value that they become indelibly etched in the minds of movie-goers from every walk of life. Disney's *Snow White* is another such film that has earned a tender place in our hearts.

Indeed, (3) _____ Miss White and her band of little men, Disney's moneymaking empire of full-length animated films might never (4) _____ existed. Films that generation after generation of children have laughed and cried over might never have been. But *Snow White* is more (5) _____ the grandfather of full-length animated films; it is a genuine classic in its (6) _____ right.

Disney's adaptation (7) _____ this classic, star-crossed fairy tale (originally a Brothers Grimm fable), manages to transcend cultural and social barriers to tell an honest and heartfelt story about loss and love. In fact, so successful (8) _____ Disney's version at rousing our emotions, that most people think of nothing (9) _____ when they think of *Snow White*. With the new box-set DVD we can once (10) _____ find delight in the magic of the film, cringe (11) _____ terror at the evil deeds of the wicked queen, and laugh and smile at the antics of the loyal seven dwarfs. *Snow White* brings everything (12) _____ in one beautifully rendered (and of course, hand-drawn) package.

However you view the film, *Snow White and the Seven Dwarfs* (13) _____ be acknowledged as an icon, its characters standing alongside Dorothy, Superman, and a host of (14) _____ cinematic creations (15) _____ have indelibly left their mark on every aspect of western movie-going culture.